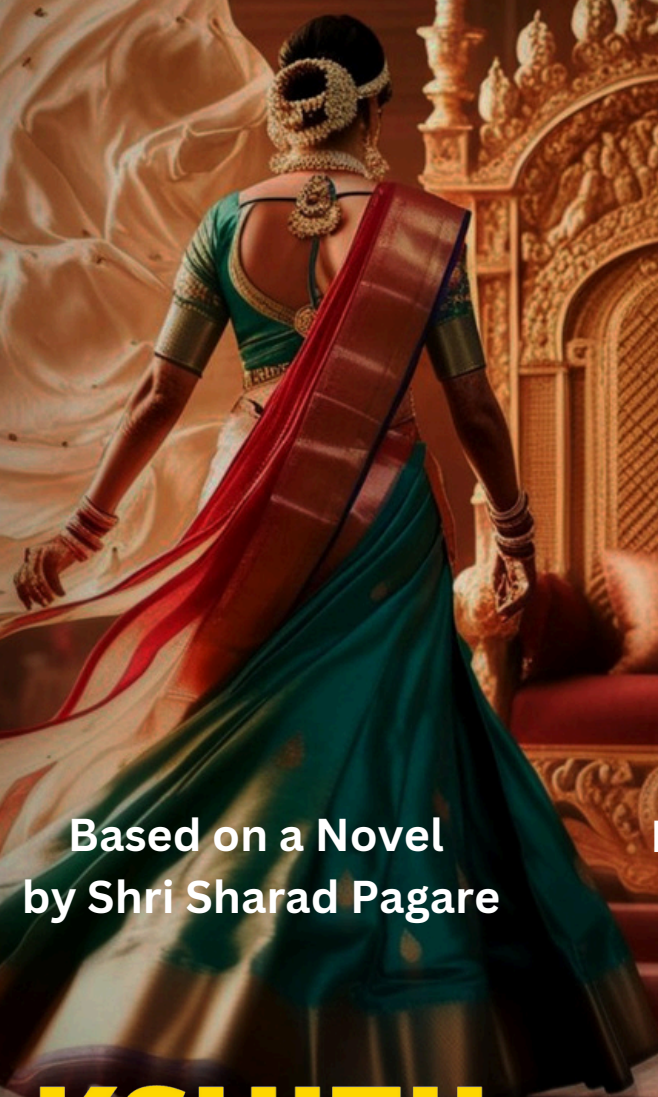




# *Patliputra ki Samragyi*



Based on a Novel  
by Shri Sharad Pagare

Design & Direction by  
Bharti Sharma

**1st December**  
**7 PM**

**KSHITIJ**  
THEATRE GROUP

SHRI RAM CENTRE  
MANDI HOUSE

## ABOUT THE GROUP

KSHITIJ theatre group was established in 1987 by few graduates of National School of Drama headed by NSD alumna Bharti Sharma, with the aim of promoting Indian Art & Culture through theatre, by producing Modern and Classical Indian as well as Western plays on human relationships and various social issues and by organizing theatre workshops in remote areas of the country. Since 1987 it has produced several remarkable plays like Tughlaq, Andha Yug, Pahaunch Wala Aadmi, Goli...ek paidayishi ghulam, Barfeeli Aandhi Aur Pistaul Ka Nishana, Shakuntala (in Nagpuri dialect), Nepatthya Raag, Main Hoon Na...(in time & space), Sabse Bada Dharm, Pandit Jagannath, Bade Bhai Sahab aur Bimaar, Elder Son, Begam Zainabadi, Ab Na Banegi Dehri, Purnavataar, Adhe Adhure, Episode In The Life Of An Author, Dilli Jo Ek Shaher Tha, RaagDroh, Peele Scooter Waala Aadmi, Bai aur Shambhu, Guilty My Lord etc., all directed by Bharti Sharma, Hamlet, Chakra, Yayati, Pagla Ghoda, Garbo, Siddharth - pathik uss raah ka, directed by BIPIN KUMAR (N.S.D Graduate), Subarnalata directed by Mrs. KIRTI JAIN (Ex-Director, N.S.D.) and Reflection and Masterpiece directed by MOHIT TRIPATHI. All these plays were highly appreciated by the audience and drama critics. Most of our productions have been awarded the best play of the year by Sahitya Kala Parishad, Delhi and many of these plays have been performed in the BHARAT RANG MAHOTSAVA (International Theatre Festival) organized by National School of Drama every year. The group has also participated in many International and National Theatre Festivals such as Kathmandu International Theatre Festival 2008, National Women Directors' Theatre Festivals, Bhopal and Chandigarh, Odeon Theater Festival, Culcutta and also have been invited by The Indian High Commission in Mauritius to perform in the "Vishwa Hindi Diwas" celebrated on Hindi Day in 2018 through ICCR.

## ABOUT THE PLAY

"Patliputra Ki Samragyi" is a historical play that highlights the pivotal yet often overlooked role of Samragyi Dharma, the mother of the great Emperor Ashoka, in the Mauryan Empire's history. Though her name is scarcely mentioned in the annals of Indian history, Samragyi Dharma played a crucial role in ensuring her son Ashoka's ascension to the throne following the death of his father, King Bindusaar.

Born into a poor Brahmin family, Dharma's life took a dramatic turn when her father, seeking to protect her from the advances of the powerful Mauryan minister Shashigupta—who sought to make her his possession due to her extraordinary beauty—gifted her to King Bindusaar. Despite enduring significant humiliation and hostility from the other queens of the royal harem, Dharma gradually secured a place of influence within the Mauryan court. Over time, she rose to prominence and eventually became an influential female figure of the Mauryan Empire in Patliputra.

Her political acumen and determination were critical in establishing Ashoka's future as emperor, ensuring that he would succeed Bindusaar on the throne. Though her personal struggles were many, it was her strength and perseverance that paved the way for Ashoka's reign, one of the most celebrated in Indian history. "Patliputra Ki Samragyi" not only illuminates her vital role in the empire's history but also paints a powerful portrait of a woman who, despite her humble beginnings and the many obstacles she faced, helped shape the course of Indian history.

## ABOUT THE DIRECTOR

Bharti Sharma, Sangeet Natak Akademi Awardee, M.A. (Hindi), Delhi University, National School of Drama Graduate (1987 Batch), Founder Member and Director of Kshitij Theatre Group, has been doing theatre in Delhi for last 40 years, acted in over fifty plays and has directed more than 40 plays, some of her well acclaimed plays are Pahaunch Wala Aadmi, Goli..ek Paidayishi Ghulam, Barfeeli Aandhi Aur Pistaul Ka Nishana, Shakuntala (in Nagpuri dialect), Nepatthya Raag, Main Hoon No-(in time & space), Sabse Bada Dharm, Pandit Jagannath, Bade Bhai Sahab aur Bimaar, Elder Son, Begam. Zainabadi, Ab Na Banegi Dehri Purnavataar, Adhe Adhure, Bagiya Bancha Ram Ki, Episode In The Life Of An Author, Dilli Jo Ek Shaheer Tha, Raag Droh, Andha Yug. Do Dukhon Ko Ek Sukh aur Maimood, Karmabhoomi, Tughlaq, Guilty! My Lord, Aisa Kehte Hain. She has been awarded the Senior Fellowship by Ministry of Culture, Govt. of India in the field of Theatre for her research on the subject of Changing Styles and Methods of Theatre Acting. The research work has been published in the form of a book. She has been conferred JP Loknayak National Award 2020 for outstanding work in Hindi Theatre. She is conferred with Zohra Sehgal National Raas Rang Samman, 2022 by the Raas Kala Manch, Safidon, Panipat . Her play "Karmabhoomi" was invited by the Indian High Commission to be performed in the World Hindi Day celebrated in Mauritius in January 2018 through ICCR. She also dramatized four novels BIYABAN MEIN UGTEY KINSHUK written by Dr. Sudha Shrivastava, 'GOLI, written by Acharya Chatursen, PURNAVATAAR, written by Pramath Nath Bishi, 'BEGUM ZAINABADI written by Sharad Pagare, AB NA BANEGEE DEHRI written by Padma Sachdeva and stories by A Pushkin BLIZZARD and THE SHOT, Bade Bhai Saheb and Gulli Danda by Premchander and has performed the dramatized plays for Kshitij. She has performed in the International Art Festivals of Tunisia, Rome, Egypt, Syria and Kuwait with Parvatiya Kala Kendra through ICCR and has performed several times in Bharat Rang Mahotsav, organized by National School of Drama). Performed in Mohan Rakesh Samman Samaroh, Bhartendu Natya Samaroh, Odeon Theatre Festival, Calcutta, Kathmandu International Theatre Festival 2008, Kathmandu, Nepal, Woman Directors Theatre Festival, Bhopal 2011, Woman Directors Theatre Festival, Chandigarh 2012, thrice in India International Art Festival, Delhi and International theatre festival "8th Theatre Olympics 2018" organized by NSD. Theatre Festival organized by Sangeet Natak Akademi in Chandigarh in 2017. Has also written the Screen Play and Dialogues of 2½ hours film KALA-HEERA' and acted the lead female character of the film. made for ZEE T.V, by Bharti Productions. Directed & Co-produced all the documentaries made by Kshitij for Dept. Of Culture, Govt. of India. Has directed short-films and educational films for Deepaliya Plan Project (a Social Organization).

## Cast

<b>Bharti Sharma</b>	Dharma
<b>Mehul Krishnani</b>	Ashok
<b>Isshanna Shukla</b>	Young Dharma
<b>Tanisha Tiwari</b>	Vishala/Lalita
<b>Shivam Chouksey</b>	Khallatak
<b>Monisha Goswami</b>	Charu
<b>Priyanshi Mathur</b>	Rajula/Kunika/Dancer/Uprani
<b>Shahbaaz Hussain</b>	Divyawardh/Sarvarth Sidhi
<b>Noor Chawla</b>	Young Charu
<b>Sunny Singh</b>	Vageesh/Bandhul
<b>Lakshay Bansal</b>	Puranjay/Sumant/Sainik
<b>Sagar Panwar</b>	Bhadrasen/Surat
<b>Vaibhav Tripathi</b>	Bindhusar/Radhagupt
<b>Raja Pandey</b>	Sushim/Subhandu
<b>Sarthak Bisht</b>	Devdatt/Nagarshreshthi
<b>Mohan Patel</b>	Agnivarn/Sainik
<b>Kamal Singh</b>	Lolark/Sainik/Dauvarik
<b>Nishaant Ken</b>	Vedhehak/Hiranyak
<b>Ashish Sharma</b>	Shashigupt/Kritverma
<b>Lakshita Bharadwaj</b>	Katyayani/Darshara/Divya/Naain
<b>Aryank Pathak</b>	Sainik/Pauradhyaksh
<b>Shalini</b>	Dakhi/Uprani
<b>C. Kavya Sajeew</b>	Naain/Uprani
<b>Abhishek Bhardwaj</b>	Sumedh
<b>Harsh Bansal</b>	Sainik/Uprani/Guptchar/Dauwarik
<b>Akhil Pandey</b>	Guptchar/Sainik/Uprani
<b>Harsh Yadav</b>	Vageeshwari

## Crew

**DIRECTOR:** BHARTI SHARMA

**Novel by:** Shri Sharad Pagare

**Assistant Director:** Vaibhav Tripathi, Shivam Chouksey,  
Mehul Krishnani, Isshanna Shukla

**LIGHTS BY:** Himanshu B. Joshi

**MUSIC OPRETOR:** Dev Bhadada

**MUSIC BY:** Raja Pandey, Shwetank Deepak

**SET:** Abdul Hakim, Sunny Singh  
Nishant Ken, Vaibhav Tripathi,  
Mehul Krishnani, Shahbaaz  
Hussain

**PROPERTIES:** Sunny Singh, Harsh Bansal

**COSTUME:** Lakshita Bharadwaj, Isshanna  
Shukla, Kamal Singh, Mohan Patel

**Printing:** Shahbaaz Hussain

**Poster Design & Publicity:** Divyanshu Kumar, Raja Pandey,  
Noor Chawala